



**SASK LOTTERIES**

**COMMUNITY GRANT PROGRAM  
FOR SPORT, CULTURE & RECREATION**

**PROJECT GUIDELINES &  
PROJECT REPORT FORM**

*to be completed by the Project Coordinator*



# SASK LOTTERIES

## COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION PROJECT GUIDELINES

### PURPOSE:

- It provides access to sport, culture and recreation activities for all Saskatchewan people regardless of age, sex, ethnicity, economic status, physical or mental ability;
- It provides funds to community non-profit volunteer organizations in support of sport, culture and recreation programs;
- It allows communities to establish local priorities; and
- It stipulates that all participating groups, from administration to beneficiary, are responsible for ensuring complete and accurate accounting.

- Each community group receiving a grant must submit a *Project Report* upon completion of the project.

#### The *Project Report* **must** include the following:

- 1) a completed *Community Grant Project Report Form*; and
- 2) receipts or an audited financial statement to verify expenditures.

**Note:** Audited Financial statements must be prepared by a registered Chartered Professional Accountant (CPA) and will only be accepted if the Sask Lotteries Community Grants are audited separately.

- Completed *Project Reports* and receipts are to be returned to your community contact person for the Sask Lotteries Community Grant Program.

- Expenditures must be **directly related** to the delivery of a sport, culture or recreation project.
- Expenditures must occur within the grant period of **April 1 to March 31**.
- Groups receiving grants **must** publicly acknowledge Sask Lotteries within their activities.
- Any project initiatives that are aimed at increasing participation in any under-represented populations should be identified in questions 4, 5, and 6 of the *Project Report Form*.

The program is designed to provide funding for sport, culture and recreation programs. Therefore, the following expenditures are **INELIGIBLE** for grants:

- Construction, renovation, retro-fit and repairs to buildings/facilities (includes fixing doors, shingling roofs, flooring, moving/hauling dirt, etc.);
- Property taxes, insurance;
- Alcoholic beverages;
- Per Diems / Day Money;
- Food or food related costs (this includes catering supplies, coffee pots, coffee, BBQs, etc.);
- Membership fees in other lottery-funded organizations;
- Prizes, cash, gifts, awards, honorariums, trophies, plaques and badges;
- Out-of-province activities and travel;
- Donations;
- Subsidization of wages for full-time employees. **NOTE:** Eligible employment expenditures must be no more than 35 hours a week and no more than 90 days in a grant period (or 455 hours);
- Uniforms or personal items such as sweatbands and hats; and
- Other expenses that the Sask Lotteries Trust Fund may deem inappropriate.

### Limitations:

- Operation costs of facilities that are directly related to a program are eligible for 25% of the total grant received for each program up to a maximum of \$500 per program (including cleaning staff). Communities receiving a grant of \$2,000 or less will not be limited to 25%. If needed, the entire grant can be used for these expenses; however, non-operational program costs are encouraged to enhance programming.
- Fireworks are eligible for 25% of the total grant received for each program to a maximum of \$500 per program. Communities receiving a grant of \$2,000 or less will not be limited to 25% of the grant; however, other program costs are encouraged to enhance programming.



PLEASE DETACH THIS PAGE AND RETAIN FOR YOUR INFORMATION





# SASK LOTTERIES

## COMMUNITY GRANT PROGRAM FOR SPORT, CULTURE & RECREATION PROJECT REPORT FORM

Name of Community Group: \_\_\_\_\_

Project #: \_\_\_\_\_ Project Name: \_\_\_\_\_ Grant Received: \$ \_\_\_\_\_

1. Which of the following categories would you consider your project:
- |                                     |                                   |  |  |   |                                |
|-------------------------------------|-----------------------------------|--|--|---|--------------------------------|
| <input type="checkbox"/> SPORT      | <input type="checkbox"/> CULTURE: | <input type="checkbox"/> cultural celebrations | <input type="checkbox"/> heritage      | <input type="checkbox"/> literary           | <input type="checkbox"/> music |
| <input type="checkbox"/> RECREATION |                                   | <input type="checkbox"/> performing arts       | <input type="checkbox"/> arts & crafts | <input type="checkbox"/> cultural awareness |                                |

2. Project date(s): \_\_\_\_\_

3. Please provide a brief description of the project:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Was this program aimed at increasing participation in any under-represented populations within your community?

If  yes, then continue to the next question                      If  no, then proceed to question #7

5. Which of the following under-represented populations were included in your project:
- |   |  |
|---|--|
| <input type="checkbox"/> seniors                    | <input type="checkbox"/> Indigenous people |
| <input type="checkbox"/> economically disadvantaged | <input type="checkbox"/> women             |
| <input type="checkbox"/> persons with a disability  | <input type="checkbox"/> new Canadians     |
| <input type="checkbox"/> single parent families     | <input type="checkbox"/> other _____       |

6. How were the above under-represented populations involved in the planning, operations and evaluation of this project? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

7. What were the ages of the participants? (indicate as many as applicable)

- 0-10     11-20     21-30     31-40     41-50     50+

8. How many people participated in your project?

- 0-10     11-20     21-30     31-40     41-50     50+

9. How many volunteers were involved with this project?

- 0-10     11-20     21-30     31-40     41-50     50+

10. Where did the project take place?

11. What would you consider to be the most significant successes of this program? Please note this information may be used in Sask Lotteries promotional material. If we require further information, whom should we contact?

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

12. How did you publicly acknowledge Sask Lotteries as the source of funds for the project?

- Posters                       Word of mouth                       Newspaper                       Social Media  
 Banners                       Speeches                       Newsletter                       Other  
 Community Radio Station     Promotions Items (ie: t-shirts)     Bulletin Board                      \_\_\_\_\_

Description of Expenditures	Dollar Amount	Receipts Attached ✓
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
_____	\$ _____	<input type="checkbox"/>
TOTAL EXPENDITURES:	\$ _____	<input type="checkbox"/>

Our project grant = \$ \_\_\_\_\_ and our attached receipts = \$ \_\_\_\_\_

Project Coordinator Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*I hereby agree that the conditions outlined in the Community Grant Program Guidelines have been met and that this report is a correct and true statement.*

If you require any assistance while completing this form, please contact your Sport, Culture & Recreation District or the Community Grant Office at 306-780-9344 (Regina area) or 1-888-780-9344 (Toll free).

**PLEASE SUBMIT THIS FORM TO YOUR COMMUNITY CONTACT PERSON**